

Recorded by THE CHERRY POPPIN' DADDIES
ZOOT SUIT RIOT

ALTO SAX 1

Words and Music by STEVE PERRY
Arranged by PAUL MURTHA

(BRIGHT SWING) (♩ = ♪♪)

PLAY IF NO GUITAR -----

ALTO SAX 1

2. 43

55

1. OPT. REPEAT

2. 64

D.S. AL CODA 75

CODA

PLAY IF NO GUITAR

Recorded by THE CHERRY POPPIN' DADDIES

ZOOT SUIT RIOT

ALTO SAX 2

Words and Music by STEVE PERRY

Arranged by PAUL MURTHA

(BRIGHT SWING) (♩ = $\frac{3}{4}$)

PLAY IF NO GUITAR -----

6

1

7

8

9

10

11

12

13

14

15

16

17

18

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

ALTO SAX 2

2. 43

4 55

1. OPT. REPEAT 2. 64 4

D.S. AL CODA

CODA

PLAY IF NO GUITAR

2

Recorded by THE CHERRY POPPIN' DADDIES

ZOOT SUIT RIOT

TENOR SAX 1

Words and Music by STEVE PERRY

Arranged by PAUL MURTHA

(BRIGHT SWING) (♩ = ♪)

PLAY IF NO GUITAR-----

The musical score for Tenor Sax 1 consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The tempo and mood are indicated as 'BRIGHT SWING' with a note value of a quarter note equal to a half note (♩ = ♪). A '6' is written above the first measure. The second staff has a circled '9' above the first measure. The third staff has a circled '16' above the first measure. The fourth staff has a circled '18' above the first measure. The fifth staff has a circled '20' above the first measure. The sixth staff has a circled '30' above the first measure. The seventh staff has a circled '34' above the first measure. The eighth staff has a circled '38' above the first measure. The score includes various musical notations such as slurs, accents, and dynamic markings. A 'PLAY IF NO GUITAR' instruction is present at the top right. The piece concludes with a first ending bracket on the final staff.

TENOR SAX 1

2. **(43)**
42 43 44

45 46 47

48 49 50 51 **To CODA** 4

(SOLO - AS IS OR AD LIB)
(55) **Am16**
55 56 57 58 **E9**

Am16
59 60 61

1. **E7(#5)** **OPT. REPEAT** **Am16**
2. **E7(#5)** **Am16** **(64)** 3
62 63 64 67

68 69 70 71

D.S. AL CODA
72 73 74 75

CODA **PLAY IF NO GUITAR** **Am16 (OPT. FILL)**
76 78 79 80

Recorded by THE CHERRY POPPIN' DADDIES

ZOOT SUIT RIOT

TENOR SAX 2

Words and Music by STEVE PERRY

Arranged by PAUL MURTHA

(BRIGHT SWING) (♩ = ♩³)

PLAY IF NO GUITAR

The musical score for Tenor Sax 2 consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The tempo and mood are indicated as 'BRIGHT SWING' with a note value of '♩ = ♩³'. A performance instruction 'PLAY IF NO GUITAR' is written above the staff with a dashed line. The music starts with a 6/8 chord and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Bar numbers 1 through 8 are marked. The second staff starts at bar 9 and includes a circled '9' at the beginning. The third staff starts at bar 13 and includes a circled '13' at the beginning. The fourth staff starts at bar 17 and includes a circled '18' and a '7' above a bar. The fifth staff starts at bar 26 and includes a circled '26' and a treble clef with a key signature change to two flats (Bb, Eb). The sixth staff starts at bar 30 and includes a circled '34' at the beginning. The seventh staff starts at bar 34 and includes a circled '34' at the beginning. The eighth staff starts at bar 38 and includes a circled '38' at the beginning. The ninth staff starts at bar 40 and includes a circled '40' at the beginning. The tenth staff starts at bar 41 and includes a circled '41' at the beginning. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf'.

TENOR SAX 2

2. 43

4 55

1. OPT. REPEAT 2. 64 3

D.S. AL CODA CODA

CODA PLAY IF NO GUITAR

Recorded by THE CHERRY POPPIN' DADDIES

ZOOT SUIT RIOT

BARITONE SAX

Words and Music by STEVE PERRY

Arranged by PAUL MURTHA

BRIGHT SWING (♩ = $\frac{3}{4}$)

PLAY IF NO GUITAR ----- 1

The musical score is written for Baritone Saxophone in G major and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A tempo/style marking of 'BRIGHT SWING' is provided with a note value of 3/4. A '7' chord symbol is placed above the first measure. The second staff contains measures 9 through 12, with measure 9 boxed. The third staff contains measures 13 through 16, with measure 16 boxed and labeled '1'. The fourth staff contains measures 17 through 20, with measure 18 boxed and labeled '2.'. The fifth staff contains measures 21 through 24, with measure 21 boxed. The sixth staff contains measures 25 through 28, with measure 25 boxed. The seventh staff contains measures 29 through 33, with measure 33 boxed. The eighth staff contains measures 34 through 37, with measure 34 boxed. The ninth staff contains measures 38 through 41, with measure 41 boxed and labeled '1'. The score includes various musical notations such as eighth notes, quarter notes, and slurs, as well as dynamic markings like accents (^) and hairpins.

BARITONE SAX

2. 43

To CODA

4 55

1. OPT. REPEAT 64 3

D.S. AL CODA

CODA

2 80

PLAY IF NO GUITAR ----- 1

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ZOOT SUIT RIOT

TRUMPET 1

Words and Music by STEVE PERRY

Arranged by PAUL MURTHA

(BRIGHT SWING) (♩ = $\overset{3}{\text{♩}}$)

PLAY IF NO GUITAR

1

6

7

8

9

10

11

12

13

14

15

16

17

18

26

29

34

35

38

39

40

41

TRUMPET 1

2. 43

42 43 44

45 46 47 48

To CODA \oplus 55 PLAY EX ONLY

49 50 51 55

GROWL W/PLUNGER + OPEN SLOWLY SQUEEZE

56 57 58 59

GROWL W/PLUNGER + OPEN SLOWLY 1. OPT. REPEAT 2. 64

60 61 62 63 64

68 69 70 71

D.S. AL CODA \oplus

72 73 74 75

\oplus CODA 2 PLAY IF NO GUITAR

76 78 79 80

Recorded by THE CHERRY POPPIN' DADDIES
ZOOT SUIT RIOT

TRUMPET 2

Words and Music by STEVE PERRY
Arranged by PAUL MURTHA

(BRIGHT SWING) (♩ = $\frac{3}{4}$)

PLAY IF NO GUITAR -----

6

9

18

26

34

41

TRUMPET 2

2. 43

To CODA ⊕ 4

55 PLAY EX ONLY

GROWL W/PLUNGER + OPEN SLOWLY SQUEEZE

GROWL W/PLUNGER + OPEN SLOWLY

1. OPT. REPEAT 2. 64 4

D.S. AL CODA ⊕

⊕ CODA

2

PLAY IF NO GUITAR

Recorded by THE CHERRY POPPIN' DADDIES

ZOOT SUIT RIOT

TRUMPET 3

Words and Music by STEVE PERRY

Arranged by PAUL MURTHA

(BRIGHT SWING) (♩ = $\frac{3}{4}$)

PLAY IF NO GUITAR ----- 1

The musical score for Trumpet 3 is written in 4/4 time with a tempo of 3/4. It consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a first ending bracket. A circled number '6' is placed above the staff. The second staff includes the instruction 'GROWL W/ PLUNGER' with a dashed line and a plus sign above the notes. A circled number '9' is at the start. The third staff has a circled number '18' and a first ending bracket. The fourth staff has a circled number '26' and a 3/8 time signature. The fifth staff has a circled number '34' and a second ending bracket. The sixth staff has a circled number '41' and a first ending bracket. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamics like *mf* and *f*.

TRUMPET 3

2. 43

42 43 44

45 46 47

To CODA ⊕ 4

48 49 50 51

55 PLAY 2X ONLY

GROWL W/PLUNGER + OPEN SLOWLY SQUEEZE

55 56 57 58 59

GROWL W/PLUNGER + OPEN SLOWLY

1. OPT. REPEAT 2. 64 4

60 61 62 63 64

68 69 70 71

D.S. AL CODA ⊕

72 73 74 75

⊕ CODA

2 PLAY IF NO GUITAR

76 78 79 80

Recorded by THE CHERRY POPPIN' DADDIES

ZOOT SUIT RIOT

TRUMPET 4

Words and Music by STEVE PERRY
Arranged by PAUL MURTHA

(BRIGHT SWING) (♩ = $\frac{3}{4}$)

PLAY IF NO GUITAR ----- ^ 7

The musical score for Trumpet 4 consists of seven staves of music in 4/4 time. The key signature has one flat (Bb). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are indicated at the beginning of each staff: 1, 9, 15, 17, 26, 32, and 37. Specific measures are circled and numbered: 9, 18, 26, 34, and 41. Performance instructions include "GROWL w/ PLUNGER" above measures 9-12 and "PLAY IF NO GUITAR" above measures 1-8. First and second endings are marked with "1." and "2." above the staff lines. The score concludes with a double bar line and repeat dots.

TRUMPET 4

2. 43

To CODA \oplus 4

55 PLAY 2x ONLY
GROWL w/ PLUNGER + OPEN SLOWLY

GROWL w/ PLUNGER + OPEN SLOWLY

1. OPT. REPEAT 2.

64 4

D.S. AL CODA \oplus

\oplus CODA 2

PLAY IF NO GUITAR -----

Recorded by THE CHERRY POPPIN' DADDIES
ZOOT SUIT RIOT

TROMBONE 1

Words and Music by STEVE PERRY
Arranged by PAUL MURTHA

(BRIGHT SWING) (♩ = ♩³)

PLAY IF NO GUITAR

Musical score for Trombone 1, measures 1 through 37. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 29, 30, 31, 32, 33, 34, 35, 36, and 37 are indicated. Specific performance instructions include "GROWL W/ PLUNGER" above measures 9-12 and "OPEN" above measure 18. A circled measure number "9" is also present. A box around measures 16-17 contains a first ending bracket. A circled measure number "26" is followed by a 3/8 time signature change. A circled measure number "34" is at the beginning of the final line.

TROMBONE 1

38 39 40 41

42 43 44 45

46 47 48

49 50 51 55

TO CODA

PLUNGER +

56 57 58 59 60 61

OPEN SLOWLY

PLUNGER +

OPEN SLOWLY

62 63 64 67

1. OPT. REPEAT

68 69 70 71

72 73 74 75

D.S. AL CODA

♣ CODA

PLAY IF NO GUITAR

76 78 79 80

Recorded by THE CHERRY POPPIN' DADDIES
ZOOT SUIT RIOT

TROMBONE 2

Words and Music by STEVE PERRY
Arranged by PAUL MURTHA

(BRIGHT SWING) (♩ = ♩♩♩)

PLAY IF NO GUITAR

Musical score for Trombone 2, measures 1-37. The score is written in bass clef, 4/4 time, with a key signature of one flat (Bb). It includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1, 6, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 29, 30, 31, 32, 33, 34, 35, 36, and 37 are indicated. Specific performance instructions include "GROWL w/ PLUNGE" (measures 9-12), "OPEN" (measure 18), and a 3-measure rest (measures 26-28). A first ending bracket covers measures 13-16, and a second ending bracket covers measures 17-20. A dynamic marking of *mf* appears in measures 18, 29, and 32.

TROMBONE 2

Musical staff 1: Measures 38-41. Bass clef, key signature of one flat. Measure 38 has an accent (^) over the first note. Measure 39 has an accent (^) over the first note. Measure 40 has an accent (^) over the first note. Measure 41 has a first ending bracket labeled '1.' over the final measure.

Musical staff 2: Measures 42-45. Measure 42 has a first ending bracket labeled '2.' over the first measure. Measure 43 has a circled measure number '43'. Measure 44 has an accent (^) over the first note. Measure 45 has an accent (^) over the first note and a dynamic marking of *mf*.

Musical staff 3: Measures 46-48. Measure 46 has an accent (^) over the first note. Measure 47 has an accent (^) over the first note. Measure 48 has an accent (^) over the first note and a dynamic marking of *mf*.

Musical staff 4: Measures 49-55. Measure 49 has a dynamic marking of *mf*. Measure 50 has a dynamic marking of *f*. Measure 51 has an accent (^) over the first note. Measure 52 has a circled measure number '55'. Measure 53 has a circled measure number '55'. Measure 54 has a circled measure number '55'. Measure 55 has a circled measure number '55', a dynamic marking of *mf*, and a plunger mark (+).

Musical staff 5: Measures 56-61. Measure 56 has the instruction 'OPEN SLOWLY' above it. Measure 57 has the instruction 'OPEN SLOWLY' above it. Measure 58 has the instruction 'OPEN SLOWLY' above it. Measure 59 has the instruction 'OPEN SLOWLY' above it. Measure 60 has the instruction 'OPEN SLOWLY' above it. Measure 61 has the instruction 'OPEN SLOWLY' above it. Measure 59 has a plunger mark (+) above it. Measure 60 has a plunger mark (+) above it. Measure 61 has a plunger mark (+) above it.

Musical staff 6: Measures 62-67. Measure 62 has a circled measure number '62' and a dynamic marking of *f*. Measure 63 has a circled measure number '62' and a dynamic marking of *f*. Measure 64 has a circled measure number '64' and a dynamic marking of *f*. Measure 65 has a circled measure number '64' and a dynamic marking of *f*. Measure 66 has a circled measure number '64' and a dynamic marking of *f*. Measure 67 has a circled measure number '67' and a dynamic marking of *f*. Measure 62 has the instruction '1. OPT. REPEAT' above it. Measure 63 has the instruction '1. OPT. REPEAT' above it. Measure 64 has the instruction '1. OPT. REPEAT' above it. Measure 65 has the instruction '1. OPT. REPEAT' above it. Measure 66 has the instruction '1. OPT. REPEAT' above it. Measure 67 has the instruction '1. OPT. REPEAT' above it. Measure 64 has a circled measure number '64' and a dynamic marking of *f*. Measure 65 has a circled measure number '64' and a dynamic marking of *f*. Measure 66 has a circled measure number '64' and a dynamic marking of *f*. Measure 67 has a circled measure number '67' and a dynamic marking of *f*.

Musical staff 7: Measures 68-71. Measure 68 has an accent (^) over the first note. Measure 69 has an accent (^) over the first note. Measure 70 has an accent (^) over the first note. Measure 71 has an accent (^) over the first note.

Musical staff 8: Measures 72-75. Measure 72 has an accent (^) over the first note. Measure 73 has an accent (^) over the first note. Measure 74 has an accent (^) over the first note. Measure 75 has an accent (^) over the first note. Measure 75 has the instruction 'D.S. AL CODA' above it.

Musical staff 9: Measures 76-80. Measure 76 has a circled measure number '76' and a dynamic marking of *f*. Measure 77 has a circled measure number '76' and a dynamic marking of *f*. Measure 78 has a circled measure number '78' and a dynamic marking of *f*. Measure 79 has a circled measure number '79' and a dynamic marking of *f*. Measure 80 has a circled measure number '80' and a dynamic marking of *f*. Measure 76 has the instruction 'CODA' above it. Measure 77 has the instruction 'CODA' above it. Measure 78 has the instruction 'CODA' above it. Measure 79 has the instruction 'CODA' above it. Measure 80 has the instruction 'CODA' above it. Measure 77 has the instruction 'PLAY IF NO GUITAR' above it. Measure 78 has the instruction 'PLAY IF NO GUITAR' above it. Measure 79 has the instruction 'PLAY IF NO GUITAR' above it. Measure 80 has the instruction 'PLAY IF NO GUITAR' above it.

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TROMBONE 3

Words and Music by STEVE PERRY
Arranged by PAUL MURTHA

(BRIGHT SWING) (♩ = ♪♪)

PLAY IF NO GUITAR -----

6

1 7 8

9

GROWL W/ PLUNGER

9 10 11 12

13 14 15 16

1. 1. 2.

18 OPEN

17 18 19 20

21 22 23 24

25 26 29

30 31 32 33

34

34 35 36 37

TROMBONE 3

1.

2.

1. OPT. REPEAT

CODA

PLAY IF NO GUITAR

Recorded by THE CHERRY POPPIN' DADDIES
ZOOT SUIT RIOT

TROMBONE 4

Words and Music by STEVE PERRY
Arranged by PAUL MURTHA

(BRIGHT SWING) (♩ = ♪♪)

PLAY IF NO GUITAR -----

6
1 7 8

9
9 10 11 12

(9) GROWL w/PLUNGER

13 14 15 16

1. 16

17 18 19 20

2. 18 OPEN

21 22 23 24

25 26 29

(26) 3

30 31 32 33

34
34 35 36 37

(34)

TROMBONE 4

58 59 40 41

42 43 44 45

46 47 48

49 50 51 52 55

To CODA Φ

4

55

PLUNGER +

56 57 58 59 60 61

OPEN SLOWLY

PLUNGER +

OPEN SLOWLY

62 63 64 67

1. OPT. REPEAT

2.

64

3

68 69 70 71

72 73 74 75

D.S. AL CODA Φ

76 78 79 80

Φ CODA

2

PLAY IF NO GUITAR -----

Recorded by THE CHERRY POPPIN' DADDIES

ZOOT SUIT RIOT

BASS

Words and Music by STEVE PERRY
Arranged by PAUL MURTHA

(BRIGHT SWING) (♩ = $\frac{3}{4}$)

PLAY IF NO GUITAR

1 7 D7

9 Gmi

13 14 15 16 D7 Gmi6

17 D7 Gmi6 18 Gmi6

21 D9 22 Gmi6

25 D7 26 Gmi6 Cmi6 28 Gmi6

29 Cmi6 31 C#67 D7 32 D7(#9)

BASS

D7

(34) Gmi6

D9

Gmi6

D9

1. Gmi6

2. Gmi6

Bb6 (43)

Ami7

Gmi7

Ami7

Cmi9

Dmi9

Eb9

Bb6

Ami7

Gmi7

Ami7

Cmi9

Dmi9

Eb9

D9

TO CODA

Gmi6

4

(55) Gmi6

D9

Gmi6

1. OPT. REPEAT

D7(#5)

Gmi6

2. D7(#5)

Gmi6

(64)

11

D7

D.S. AL CODA

Gmi6

CODA

PLAY IF NO GUITAR -----

Gmi6

Recorded by THE CHERRY POPPIN' DADDIES
ZOOT SUIT RIOT

GUITAR

Words and Music by STEVE PERRY
Arranged by PAUL MURTHA

(BRIGHT SWING) (♩ = ♪)

The sheet music is written for guitar in 4/4 time with a key signature of one flat (Bb). It begins with a 'SOLO' section marked with a circled '6' and a '6' above the staff, followed by a circled '7' and a '7' below the staff. The solo continues with a circled '8' and an '8' below the staff. The main body of the music consists of eight staves of music, each with measure numbers 1 through 33. Chord changes are indicated by letters above the staff: Gmi, D7, Gmi6, D9, and C#67. A circled '9' is placed above the first measure of the second staff. A circled '18' is placed above the 18th measure. A circled '26' with a double bar line symbol is placed above the 26th measure. A circled '33' is placed above the final measure. The music features a mix of eighth and sixteenth notes, with some measures containing triplets.

GUITAR

(54) Gmi6

Musical staff 1: Treble clef, key signature of two flats. Measure 54 starts with a repeat sign and a Gmi6 chord. Measure 57 has a D9 chord. Fingering numbers 54, 55, 56, 57 are present.

Gmi6

Musical staff 2: Treble clef. Measure 58 has a Gmi6 chord. Measure 40 has a D9 chord. Measure 41 has a first ending bracket labeled '1.' with a Gmi6 chord. Fingering numbers 58, 59, 40, 41 are present.

2. Gmi6

Bb6 (45)

Ami7

Gmi7

Ami7

Cmi9

Musical staff 3: Treble clef. Measure 42 has a Gmi6 chord. Measure 43 has a Bb6 (45) chord. Measure 44 has an Ami7 chord. Measure 45 has a Gmi7 chord. Measure 46 has an Ami7 chord. Measure 47 has a Cmi9 chord. Fingering numbers 42, 43, 44, 45, 46, 47 are present.

Dmi9

E7

Bb6

Ami7

Gmi7

Musical staff 4: Treble clef. Measure 45 has a Dmi9 chord. Measure 46 has an E7 chord. Measure 47 has a Bb6 chord. Measure 48 has an Ami7 chord. Measure 49 has a Gmi7 chord. Fingering numbers 45, 46, 47, 48, 49 are present.

Ami7

Cmi9

Dmi9

E7

D9

To CODA

Gmi6

Musical staff 5: Treble clef. Measure 48 has an Ami7 chord. Measure 49 has a Cmi9 chord. Measure 50 has a Dmi9 chord. Measure 51 has an E7 chord. Measure 52 has a D9 chord. Measure 53 has a Gmi6 chord. Fingering numbers 48, 49, 50, 51, 52, 53 are present.

(55) Gmi6

Musical staff 6: Treble clef. Measure 51 has a 4-measure rest. Measure 55 has a Gmi6 chord. Measure 56 has a Gmi6 chord. Measure 57 has a Gmi6 chord. Fingering numbers 51, 55, 56, 57 are present.

D9

Gmi6

Musical staff 7: Treble clef. Measure 58 has a D9 chord. Measure 59 has a Gmi6 chord. Measure 60 has a Gmi6 chord. Measure 61 has a Gmi6 chord. Fingering numbers 58, 59, 60, 61 are present.

1. D7(#9) OPT. REPEAT Gmi6

2. D7(#9)

Gmi6

(64) 11

D7

D.S. AL CODA

Gmi6

Musical staff 8: Treble clef. Measure 62 has a D7(#9) chord. Measure 63 has a Gmi6 chord. Measure 64 has a D7(#9) chord. Measure 65 has a Gmi6 chord. Measure 66 has an 11-measure rest. Measure 67 has a D7 chord. Measure 68 has a Gmi6 chord. Fingering numbers 62, 63, 64, 65, 66, 67, 68 are present.

COODA

(SOLO)

Gmi6

Musical staff 9: Treble clef. Measure 76 has a Gmi6 chord. Measure 77 has a Gmi6 chord. Measure 78 has a Gmi6 chord. Measure 79 has a Gmi6 chord. Measure 80 has a Gmi6 chord. Fingering numbers 76, 77, 78, 79, 80 are present.

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ZOOT SUIT RIOT

DRUMS

Words and Music by STEVE PERRY
Arranged by PAUL MURTHA

(BRIGHT SWING) (♩ = ♪♪)

The drum score is written on ten staves, each representing a different drum part. The notation includes various rhythmic patterns, rests, and dynamic markings. Key elements include:

- Staff 1:** Labeled 'TOMS', it features a series of eighth and sixteenth notes with a '1' above the first measure and 'H.H.' below the first two measures.
- Staff 2:** Continues the tom pattern with measures 4 through 7.
- Staff 3:** Labeled 'RIDE CYM. WITH STICKS', it shows a steady eighth-note pattern starting at measure 9.
- Staff 4:** Labeled 'TOMS', it continues the tom pattern with measures 12 through 15.
- Staff 5:** Labeled '18 H.H.' and 'CROSS-STICK', it features a pattern of eighth notes with '+' symbols above them, starting at measure 18.
- Staff 6:** Continues the cross-stick pattern with measures 21 through 25.
- Staff 7:** Labeled '26' and 'LOW TOM', it features a pattern of eighth notes with '+' symbols above them, starting at measure 26.
- Staff 8:** Continues the low tom pattern with measures 29 through 33.
- Staff 9:** Labeled '34' and 'RIDE CYM. WITH STICKS', it features a steady eighth-note pattern starting at measure 34.

DRUMS

39 40 41 42

1. 2.

43 44 45 46

43

47 48 49 50

To CODA

51 52 53 54

TOMS

H.H.

55 56 57 58

55

59 60 61 62 63

1. OPT. REPEAT 2.

64 65 66 67

64

68 69 70 71

72 73 74 75

D.S. AL CODA

76 77 78 79 80

CODA

Recorded by THE CHERRY POPPIN' DADDIES

ZOOT SUIT RIOT

PIANO

Words and Music by STEVE PERRY

Arranged by PAUL MURTHA

(BRIGHT SWING) (♩ = ♩♩)

PLAY IF NO GUITAR

Musical notation for measures 1-8. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). Measure 1 has a '6' chord. Measure 7 has a '6' chord. Measure 8 has a 'D7' chord. The notation includes treble and bass clefs, stems, and beams.

Musical notation for measures 9-12. Measure 9 has a circled '9' and a 'Gmi' chord. Measure 10 has a '6' chord. Measure 11 has a '6' chord. Measure 12 has a '6' chord. The notation includes treble and bass clefs, stems, and beams.

Musical notation for measures 13-16. Measure 13 has a '6' chord. Measure 14 has a '6' chord. Measure 15 has a '6' chord. Measure 16 has a 'D7' chord and a 'Gmi6' chord. The notation includes treble and bass clefs, stems, and beams.

Musical notation for measures 17-20. Measure 17 has a 'D7' chord and a 'Gmi6' chord. Measure 18 has a circled '18' and a 'Gmi6' chord. Measure 19 has a '6' chord. Measure 20 has a '6' chord. The notation includes treble and bass clefs, stems, and beams.

Musical notation for measures 21-24. Measure 21 has a 'D9' chord. Measure 22 has a 'Gmi6' chord. Measure 23 has a '6' chord. Measure 24 has a '6' chord. The notation includes treble and bass clefs, stems, and beams.

26 **PIANO**

D7 Gmi6 Cm6 Gmi6

25 26 27 28 29

Gmi6 C#o7 D7 D7(#9) D7 GLISS

30 31 32 33

34 Gmi6 D9

34 35 36 37

Gmi6 D9 Gmi6

38 39 40 41

42 (Gmi6) Bb (43) Ami7 Gmi7 Ami7 Cm9

42 43 44 45

46 Dmi9 Eb9 Bb Ami7 Gmi7

46 47

PIANO

Ami7 Cm9 Dmi9 Eb9 D9 To CODA ☐ Gmi6 4

55 Gmi6 D9

Gmi6 L OPT. REPEAT D7(#5) Gmi6

2. D7(#5) Gmi6 64 11 D7 Gmi6 D.S. AL CODA ☐

☐ CODA PLAY IF NO GUITAR ----- Gmi6

Recorded by THE CHERRY POPPIN' DADDIES

ZOOT SUIT RIOT

Words and Music by STEVE PERRY
 Arranged by PAUL MURTHA

(Bright Sound) ♩ = 120 ♩ = ♩♩

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax 1**
- Alto Sax 2**
- Tenor Sax 1**
- Tenor Sax 2**
- Soprano Sax**
- Trumpet 1**
- Trumpet 2**
- Trumpet 3**
- Trumpet 4**
- Trombone 1**
- Trombone 2**
- Trombone 3**
- Trombone 4**
- Quintet**
- Piano**
- Bass**
- Drums**

The score includes a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 120 beats per minute. The music features a driving, rhythmic melody in the saxophones and trumpets, supported by a solid harmonic foundation from the trombones and piano. The drums provide a steady backbeat. The bass line is a simple, rhythmic accompaniment. The score is divided into measures by vertical bar lines, with some measures containing dynamic markings like 'f' and 'mf'.

07070415
Zoot Suit Rev. - 3

ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARITONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 QUINCE
 PIANO
 BASS
 DRUMS

15
 14
 15
 16
 17

07 GMB
 07 GMB

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a standard format with staves for various instruments and voices. At the top, the title '07070415 Zoot Suit Rev. - 3' is written. The instruments listed on the left are Alto Sax 1 and 2, Tenor Sax 1 and 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Quince, Piano, Bass, and Drums. The music is written in a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some performance instructions like '07 GMB' and '07 GMB' written below the piano and bass staves. The page number '3' is indicated at the bottom right.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARIOTONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

This musical score is for the piece 'Zoot Suit Rock' and is page 13 of a 4-page set. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed from top to bottom are: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1, 2, 3, & 4, Trombone 1, 2, 3, & 4, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, and articulation marks. Specific performance instructions are noted, including 'Over' for the brass instruments and 'Guit' for the guitar. The piano part includes the instruction 'Guit. Heavy Tone'. The drum part includes 'H.H.' (Hi-Hat) and 'GONG STRIKE'. Measure numbers 19, 20, 21, and 22 are indicated at the bottom of the page.

ALTO SAX 1
ALTO SAX 2
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
QUARTET
PIANO
BASS
DRUMS

70 71 72 73 74 75

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARIPHONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
DRUMS

13 14 15 16 17 18

The image displays a musical score for a band and vocalists. The score is organized into several staves, each labeled with a part name. The parts are:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BASSOON SAX
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TRUMPET 4
- TRUMPET 5
- TRUMPET 6
- TRUMPET 1
- TRUMPET 2
- DRUMS
- BASS
- PIANO
- GUITAR
- CHORUS

The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamics. The Chorus part has measure numbers 13, 50, 51, 56, and 59 marked below it. There are also some markings like 'Long Tim' and 'Guitar' on the respective staves. The music is written in a standard notation style with a focus on rhythmic patterns and melodic lines.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARIOTENOR SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITARE

GIITARE

PIANO

BAJAS

BLAS GM. WITH STRINGS

DRUMS

54

55

56

57

58

59

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
QUIRE
PIANO
BASS
DRUMS

40
41
44
45
45

TO CLOAK

ALTO SAX 1
ALTO SAX 2
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
BARITONE SAX
DRUMS
BASS
PIANO
GUITAR

46
47
48
49
50
51

CHORDS: Bb, A7b7, Gm7, A7b7, Cm, Dm, Eb, G9, Gm10

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARIOTENOR SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

QUARTET

PIANO

BASS

DRUMS

54-55 - 15 OR 20 LIT
 AND

PLAY 15 ONLY

PLAY 15 ONLY

PLAY 15 ONLY

PLAY 15 ONLY

FLUTE +

FLUTE +

FLUTE +

FLUTE +

And

ALTO W/FLUTE +

ALTO W/FLUTE +

ALTO W/FLUTE +

ALTO W/FLUTE +

OHN SLOWLY

OHN SLOWLY

OHN SLOWLY

OHN SLOWLY

OHN SLOWLY

OHN SLOWLY

OHN SLOWLY

OHN SLOWLY

52

53

54

55

56

57

14

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

QUARTET

PIANO

BASES

DRUMS

07010415
Zoot Suit Rock - 12

This musical score is for the piece "Zoot Suit Rock - 12". It is a 12-measure piece, with measures numbered 64 through 75. The score is arranged for a large ensemble including:

- Alto Saxophones 1 and 2
- Tenor Saxophones 1 and 2
- Baritone Saxophone
- Trumpets 1 through 4
- Quartet (likely Trombones)
- Piano
- Basses
- Drums

The notation includes various musical symbols such as notes, rests, and dynamic markings. The saxophone parts feature melodic lines, while the trumpet and quartet parts provide harmonic support. The piano and bass parts are mostly rests, and the drums have a simple rhythmic pattern.

♣ LOON

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

VIOLIN

PIANO

BASS

DRUMS

PLAY IN QUARTET

PLAY IN QUARTET

PLAY IN QUARTET

PLAY IN QUARTET

PLAY IN QUARTET

PLAY IN QUARTET